

**TRIFLING TIMES INTERVIEW TRANSCRIPT
MOSES MILLER: JULY 2006
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Trifling Times: So, if there was anything that you could tell a potential reader about the book, what would it be?

Moses Miller: It's a good book, beginning to end. It opens up with a violent exchange of gunfire between the lead character Nan, and a corrupt group of NYPD killer cops. But, what I really enjoy is the character development and the fact that the story grips the readers interest with each page as the details that led up to that conflict are explained.

TT: That was one of the more interesting things that I liked about the story. It was told in a unique fashion. Actually, it was unlike any book I've read before. Was that planned?

MM: Of course, I want everything that I work on to be unique and refreshing. With over saturation, you want to make certain that you seize any and every opportunity to show your uniqueness. So, it's not different for the sake of being different. But, different because I am...as we all are. *KnowwhatImean?*

TT: True. So, the million dollar question is who is Nathan Jones?

MM: (laughing) I think you know that. The book definitely tells you who Nan is from thirteen years of age when his parents are stolen from his life, up until the point when he goes to war with the police.

TT: Ok. So I guess a better question would be is the story true?

MM: The book says fiction on it.

TT: I know what it says, but I also read the book. It definitely doesn't read like your typical fiction novel.

MM: I got you. That's a question that I'll never answer. And before any rumors start, that's not because of fear of retaliation from the guilty, or cause I'm committing a noble act to protect those that are innocent. I wish it was that deep. That would be a story in itself, right? (laughing) But, seriously I feel like the answer to that question is insignificant when you put it in perspective. What I think is more important is the fact that a story like Nan is even considered believable. As opposed to crediting my own story telling abilities, I would compel you to examine society and the conditions in our neighborhoods.

TT: Elaborate.

MM: I don't want to give away the story, but when you really examine the pain and suffering that Nan experiences through his life...it doesn't seem that farfetched that he could be a prime candidate to target. Brutality, misconduct and manipulation by police in our neighborhoods are commonplace. It has been for a long time. A better question is how does an individual go to war with the NYPD and live to tell about it?

TT: How do they?

MM: (shrugs) You have to read the story.

TT: In closing, is there anything else you want to say?

MM: No. I just hope that people enjoy the book. It's an intelligent approach to urban fiction. If you like action, adventure and intrigue, you'll enjoy Nan. It was a pleasure writing it. I tried to capture it just like it was told to me by the streets.